

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

B♭ Solo Cornet

DAKOTA

Indian Sketches

Jacob de Haan

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante

mf

Fl.

Play

Div.

All

11

mp

mf

Ritenu

Div.

A tempo

18

Detailed description: This block contains the musical score for 'The Great Spirit'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of 'mf' is present. The second staff continues the melody, marked 'Div.' (divisi) and 'All' (Allegretto). A box containing the number '11' is placed above the staff. Dynamics 'mp' and 'mf' are indicated. The third staff is marked 'Ritenu' (Ritardando) and 'Div.'. It features a change in time signature to 3/4, then back to 4/4. A box with the number '18' is above the staff. The tempo returns to 'A tempo'. The piece concludes with a final note and a fermata.

2. Buffalo Hunting

Allegro Vivo

f

9

mf

17

mf

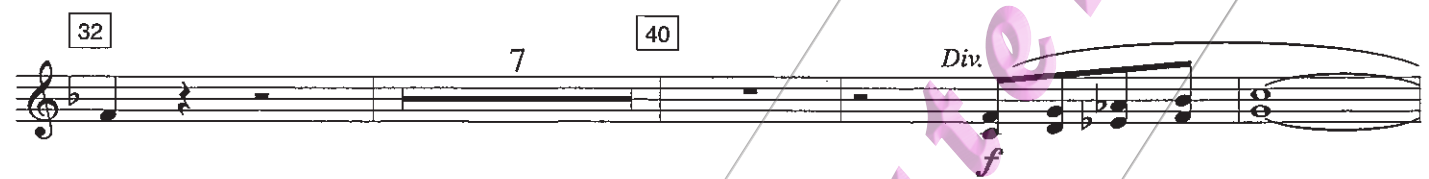
f

Detailed description: This block contains the musical score for 'Buffalo Hunting'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The first measure is a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of 'f' is present. The second staff continues the melody, marked 'f'. A box containing the number '9' is placed above the staff. The dynamic changes to 'mf'. The third staff continues the melody, marked 'mf'. A box containing the number '17' is placed above the staff. The dynamic changes to 'f'. The fourth staff concludes the piece with a series of eighth and quarter notes, marked 'f'.

25
ff *f*



32 40
7
Div.
f



All
f *ff*



3. Smoking the Pipe

Adagio
6 8
mf *mp* Solo



All 18 Rit. A tempo
mf *f*



4. The Ghost Dance

Allegretto 4 5 8 13
f



21 29
5
mp *mf*



Poco rall. 37 Presto
sfz *f* *sfz* *f* *sfz* *f*



46
Div.
sfz *f* *sfz* *ff* *sfz* *ff* *ff*



1. 2. 3. 3. 3. 3. 60
a3 Cup mute
mp



5. Pilgrims at Wounded Knee

Largo Triste 4 6 (Open) Solo
mf *p*



All 14
mp *cresc.*



Rit. 21 A tempo
f *p* *mp* *pp* *mf* *fff*

